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Rosemary George "Stupid Cupid: The Girl Group Era"
Produced by Loft Arts Productions

NEW YORK, NY – Internationally acclaimed for her work in a variety of genres ranging from the classical to musical theater and jazz, vocalist **Rosemary George** belts out selections from her new revue, ***Stupid Cupid: The Girl Group Era*** at the scenic **Hudson River Museum** in Yonkers (June 16, 2010). She is joined by a band of renown's including: JD Parran (saxophone), Kelvyn "Kelvynator" Bell (guitar), Steve Little (drums), music director Roger Anderson (keyboard) and vocalists Brenda Alexander and Marcus Dargan.

Rosemary George performs songs from the 1960's Girl Group Era made popular by Connie Francis, Lesley Gore, Brenda Lee, Barbara Lewis, the Supremes, et al. From "Break It To Me Gently" and "You're Mama Don't Dance," to "It's My Party" and "Where The Boys Are", you'll hear the logical transition from the Blues and Swing to Rock 'n Roll.

Stupid Cupid: The Girl Group Era is a compilation of songs selected from Rosemary's revue, *The Songs and Dances of the 50's and 60's*, which premiered in Hong Kong in the beautiful venues of the New Territories, touring through London's West End (**Jermyn Street Theatre**) and Covent Garden (**Octave Jazz Club**), and most recently in New York at **Lang Hall, The Stone** and **Harlem Black Box Theater**. On November 20, 2010, she released her new CD entitled ***Stupid Cupid: The Girl Group Era*** featuring highlights from this latest revue. To purchase the album, please google Rosemary George on CD Baby.

Rosemary George has been featured at **Avery Fisher Hall, Carnegie Recital Hall, Symphony Space, Merkin Hall, Bargemusic, The National Gallery of Art** (Washington) and in numerous festivals including **Lincoln Center Out of Doors, Caramoor, New Hampshire, Beethoven** and **Waterloo**. European performances include **The Barbican Centre, St. James's Piccadilly** (London), **The Edinburgh Festival Fringe**, and the **Jerash Festival of Culture and Art** (Jordan). For three seasons Rosemary has appeared as guest artist at the **Theatre Museum** (Covent Garden) while her shows and lectures included: *The Singer and The Song, Broadway and All That Jazz*, and *The Ladies and Songs of New York's Café Society*.

"Lilting and intelligent... attractive... charming and vivacious personality"
(*The New York Times*)

"Hers is a beautiful voice... this singer's stamp and style are in themselves impeccable."
(*The Scotsman, Edinburgh Festival Fringe*)

"Ms. Rosemary George is going to set you on a slide, a vocal ride of sass-back impeccable song."
(*Pacifica Tribune, San Francisco*)

To set up interviews, call Rosemary George at (212) 348-1421 or email her at rosemarygeorge@netscape.net.